



Theatre Review: A Night At The Theatre

STARC's latest offering is a series of one-act plays by David Ives from his collection entitled *All in the Timing*.

American absurdist theatre doesn't make it to Adelaide too often. The plays were an interesting mix but all required a high level of talent and excellent timing. Fortunately, the cast was definitely up to the challenge: Stefani Rossi as the female in each sketch playing opposite Marc Clement as the male. Tony Knight made up the trio as, not only the director but also instigator and a sort of referee.

The opener was *Sure Thing*, a study on getting to know a potential date. Each attempt restarted each time the thread was lost or failed. This was very funny to watch and surprisingly insightful. *Variations on the Death of Trotsky* didn't have the immediate comic effect of the first but fulfilled the absurd category. The following two pieces though not as funny definitely kept the audience interest and made many of us question why. The final piece, *The Universal Language*, was a laugh out loud piece of nonsense, absurdist at its best.

This is how STARC like to perform best; stark stage, minimal props and strong delivery. The talent of Rossi and Clement to change characters at the drop of a hat is superb and they look as if they are enjoying it! Knight's direction is relaxed and reaches out to the audience, giving a short precise of the style and origin of the work before it begins. All in all, it's a great "Night at the Theatre".

Fran Edwards – Glam Adelaide