

AMALGAMY
[Bakehouse Theatre](#)
Until 08 Mar 2014



Review by [Tony Busch](#)

Elja certainly has chutzpah and a definite stage presence. Unfortunately, she does not have the voice to match and her pre-recorded backing tracks proved difficult at times to keep in sync.

As has been the case with other cabaret acts this year, song choice did not take into account the limitations of her vocal range or breath control. With very little bottom register, opening with "Feeling Good" was always going to provide a shaky start. "Butterflies" was certainly a much better choice and delivered strongly.

But it is in the comic song that Elja may have found her niche. "So You Want to Be My Friend on Facebook" was right on the money, certainly much better suited than "Whatever Lola Wants", "Both Sides Now" or "On My Own" from Les Mis.

There were some interesting links between the songs but it's hard to avoid a comparison with karaoke.

Rating: 2 stars (out of 5)