

Adelaide Fringe review 2014: The Sheds

- LOUISE NUNN
- THE ADVERTISER
- FEBRUARY 19, 2014 11:12AM

The Sheds

Theatre **

Bakehouse Theatre, until February 22

VICTORIAN writer James Cunningham's three-hander set in an Australian Rules locker room starts badly when two characters strike up a conversation the audience can't hear.

Poor projection and articulation plague the production for the rest of the evening but this is not the only problem inside The Sheds.

The play about masculinity and mateship, while well-intentioned, is slim in plot and dialogue.

The Fitzroy Fighters are thrown off their game when star player Darren comes out to the media before fronting his mates.

The situation escalates when a new recruit with a terrible secret is employed by the club.

Cunningham, who also directs, has the bones of the play here but needs more than nude blokes to flesh out the show.

Louise Nunn