

Adelaide Fringe review

2017: Trade

Sophie Perri, The Advertiser
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Trade

Theatre/physical theatre, ****

Bakehouse Theatre - Studio, until March 4

INSPIRED by the story of French trader Jerome Kerviel, whose unauthorised transactions lost his bank \$5 billion Euro back in 2008, Sydney-based collective Hurrah Hurrah has cleverly turned a tale of corporate greed into a manic and darkly comic theatre piece.

Navigating the story of fictional hedge fund “Delta 1” through fast-paced and highly physical scenes, the cast of five transports us from their office in Singapore to the markets of India, sometimes using nothing more than a door frame. There’s even a musical number thrown in.

The experimental feel of the piece stems from the ensemble’s adopted style of “actor as creator”, which gives the cast a real camaraderie on stage.

Captivating performances, zippy choreography and multi-layered messages make for an entertaining ride that will leave you slightly jolted and questioning the role we play in a money-hungry world.

Sophie Perri