

Amalgamy = Advertiser Review – Louise Nunn

Cabaret **1/2

Bakehouse Theatre, until March 8

NERVES could have derailed the opening night performance of local cabaret act Elja but to her credit the singer fought back.

Not only that, within two or three numbers she had a full house right on side.

Amalgamy is an invented word to encompass songs and experiences that help sum up her life.

She shares them with her audience in this show to pre-recorded backing tracks.

The high point was a respectable version of David Guetta's Little Bad Girl, with lyrics adapted for female singer and all the right moves.

The delightful and glamorous Elja would do well to concentrate on her singing because everything else flows naturally.

She can dance, she's no slouch in the comedy stakes, she has great stage presence, and decent patter.

More established artists would envy her connection with the audience, home crowd or not.

Louise Nunn