

## Dawson Nichols' School Performances – Bringing Literature Alive

Dawson Nichols is reprising two of his most popular one-person plays – *I Might Be Edgar Allan Poe* and *Virtual Solitaire* – for a 2014 tour to Australia. In addition to the public performances of these works, Dawson is also offering school performances and instruction. An accomplished educator (and currently the head of a college theater department in Seattle), Dawson has been bringing literature to life for more than a decade. Don't miss this opportunity to share Dawson's amazing performance with your students.

When last in Australia Dawson performed works of Edgar Allan Poe in classrooms around Adelaide and was awarded the Adelaide Fringe's only *Teacher's Choice Award*.

### Availability

**Perth Region** – January 30 – February 16

**Adelaide Region** – February 18 – March 14

### Classroom Programs

Program 1 – Introduction to Edgar Allan Poe. Explore the biography and work of the man who invented science fiction, detective fiction, horror and more. Includes performances of *The Raven*, *The Tell Tale Heart* and others.

Program 2 – Short Stories of Edgar Allan Poe. As the first master of the genre, Poe's influence is unparalleled. Includes performances of *The Tell Tale Heart*, *Silence: A Fable*, others.

Program 3 – Virtual Reality in reality and performance. How is technology changing our work, our play, our thought and ourselves. Includes selections from *Virtual Solitaire*.

Program 4 – Literature Alive – acting as interpretation. Intended for theater students, this program explores techniques for generating complex and interesting characters. Includes selections from *Virtual Solitaire* and *I Might Be Edgar Allan Poe*.

### Program Pricing

**One class period**, up to 1.25 hours of class time - \$800.

**Two class periods**, up to 2.5 hours of class time during not more than 5 hours - \$1400.

**Three class periods**, up to 4 hours of class time during not more than 7 hours - \$1900.

### School Performances

In addition to offering classroom instruction, Dawson is also able to book daytime school performances of his plays. School performances can be done in classrooms or auditoriums.

\$2100 – Daytime performance of *I Might Be Edgar Allan Poe* or *Virtual Solitaire*. Price includes technical rehearsal, if appropriate, performance, and 20-minute post-show talkback.

\$2500 – Daytime performance of *I Might Be Edgar Allan Poe* or *Virtual Solitaire* and accompanying instructional class. Price includes technical rehearsal, if appropriate, 20-minute post-show talkback, and instruction for one class period not to exceed 2 hours.

**For booking please contact Dawson Nichols directly at [dawsonnichols@gmail.com](mailto:dawsonnichols@gmail.com). For more information see <http://www.dawsonnichols.com>.**