

Adelaide Fringe 2017 review: Galaxy Dreamer

Peter Burdon, The Advertiser
February 16, 2017 6:40pm

Galaxy Dreamer

Dance ****

Bakehouse Theatre

until February 25

HONG Kong dancer and choreographer Max Lee's Galaxy Dreamer is an impressive, unsettling piece, a moving meditation on the yawning gap between rich and poor in one of the world's most extraordinary cities.

A sharply dressed young man, the epitome of 21st century success, is going about his business, working as hard as he can to succeed, to the point of exhaustion. Another has no privilege, sleeping rough, dressed in rags. But does the driving ambition leave room for dreaming? Are they both lost? And who has the time to reflect?

Lee's choreography is tight as a drum. The movement vocabulary is not large, but it's very well crafted, and Galaxy Dreamer and thoroughly satisfying.

Peter Burdon