



Fringe Review: Peter James: Word Person

By [Brian Godfrey](#) on Mar 15, 2019

Peter James is certainly a word person, and that word is STAR!

Overall

5

Forget the overcrowded Garden of Unearthly Delights and its array of established big name comedians: go a few streets up to Angas Street to the lovely building that is the Bakehouse and experience a fantastically funny upcoming comedian by the name of Peter James.

This merry, mirthful Millennial male (see Peter, I can do alliteration too!) is articulate, intelligent and very, very, very funny. At only 20 years of age, James already has the comedic timing and skills required down pat – and his songwriting skills ain't half bad either. James also has a pleasant singing voice to accompany his extremely humorous songs.

This young man also knows how to use his innocent, boyish good looks to their full potential – even the occasional dropping of the harshest swear word comes across lovingly and sweetly. His content is highly original (although I have heard a slightly similar SMS conversation routine before). Without giving too much away, two extremely funny routines are comparing his parents' sense of humours and a jaunty little ditty about circumcision (is he even old enough to know what that is?).

There are only two more chances to see the word perfect Peter James and get the chance to say further down the track, (when he's at the Garden!), "I remember seeing him when he was just starting out".