

*Reasonable Doubt*, Starc Productions latest drama at Angas Street's Bakehouse Theatre, continues the highly successful working partnership between actors Stefanie Rossi and Marc Clement, with ex NIDA Head of Acting, Director, Tony Knight, after their recent triumphs together in *Toyer* and *Two*.

Here, on the eve of a re-trial verdict, two jury members meet in a hotel room to re-consider the original murder verdict.

Rossi's Anna was convinced the man was guilty, but Clement's Mitchell was not, and so persuaded a fellow jurist to vote with him, creating a hung jury.

As the evening progresses, so the play explores the all too human mistakes we make, based on desire, greed, and the need to please and appease others.

Although not an easy play, as all the action happens off stage, both production and performances create an electrifying conclusion, as trial verdicts always do.

Highly recommended, these two excellent actors compellingly test each other. Thus, I'm delighted to report their partnership continues into 2019!

*By John Ovenden – for That's Showbiz*