

Adelaide Fringe 2016 review:

Down Down Lucifer

March 10, 2016 8:07pm

The Advertiser

Down Down Lucifer

Theatre, ****

Bakehouse Theatre — Main Stage, until March 13

A FALLEN angel — *the* fallen angel, Lucifer — is wearing soft shoes and slightly stained pants as he creates the Antichrist and tries to take over from God.

Philippe Klaus is both writer and actor in this almost-divine comedy directed by Josh Brennan. The stage is stark, the script is tight, the performance nigh flawless.

Klaus masterfully strides around as the sly and dry Lucifer, the vaguely annoying Jesus, and even Eve in the Garden.

Down Down Lucifer has a cracking script that veers from funny to dark intensity, putting a human touch to celestial matters.

There's history lessons and catchy tunes, and even an unforgettable sex scene.

—**Tory Shepherd** – The Advertiser