



## Fringe Review: Moby Dick ...call me Ishmael 5 STARS

**Presented by Grist to the Mill**

**Herman Melville's 1852 novel is a classic tale of one man's obsession. It has had several reincarnations. A 1956 film starring Gregory Peck, several plays, a musical and a superb opera. Ross Ericson has penned an adaptation which brings the entire book to life in a one-man performance.**

**Playing to a full theatre Ericson told the tale with sea shanty type music and a wonderful soundscape bringing the story to life. He engaged the audience with his story telling painting vivid pictures where one could almost taste the salt and feel the spray.**

**There are many story telling shows in this year's Fringe, but this has to be one of the best. Celebrating the bicentennial of Melville's birth Grist to the Mill have produced this piece, directed by Michelle Yim and costumed by Elizabeth Cooke.**

**You still have two chances to catch this fine performance, so grab your tickets.**

**Reviewed by Fran Edwards**