

Review: The Trials And Tribulations Of Mr Pickwick



What

The Trials And Tribulations Of Mr Pickwick

Where

Bakehouse Theatre Studio

When

Mon Feb 17

Rating

4

It's 1830 in Dickensian London, so it's the language, manners, and humour of another time. And that is a large part of the appeal of this production. How often do you hear such quaint phrases as 'a token of outward satisfaction' or 'murmured a bashful acceptance'? If as a contemporary citizen you can cope with utterances of more than 140 characters (!) you'll appreciate the richness of the vocabulary used here.

Nigel Nevinson delivers a deft portrayal of multiple characters that is polished and entertaining. OK – some of the jokes which may have been very funny nearly 200 years ago now seem a bit twee, but there's a charm at work here that tells an interesting moral tale, and also has something to say about the slippery nature of lawyers – not everything's changed!

A wonderful way of becoming familiar with the background to a classic of English literature. Thoroughly enjoyed it.

Rating: 4

Michael Coghlan

***The Trials And Tribulations Of Mr Pickwick* continues at Bakehouse Theatre – Studio until Sat Mar 1.**