

# THE BEST CORN CHIP IN THE UNIVERSE REVIEW

Matthew Erdely – All Over Adelaide



The Best Corn Chip in the Universe has been on my mind ever since I saw it, a mere two days ago. It was rather fantastic and upon shortly leaving the Bakehouse Theatre I knew I was going to give it a well deserved 5 stars. I felt profoundly affected by what I had experienced and extremely motivated to spread the good word so as many people as possible get to experience it.

The best kind of theatre is the kind that not only entertains but also influences the perspective and philosophies of the people seeing it. It's highly relatable and encourages people to see the world anew. Best Corn Chip was all of this and more!

From the very beginning Michael Cullen, the central actor and protagonist, has the audience on side with some light interaction 'pre-show', a simple and anonymous answering of questions. People are ready to buy into whatever comes next. The reason behind which becomes profoundly apparent as the show wears on. At it's heart Best Corn Chip focuses on the ultimate questions in life and if we had the chance to ask them of an Ultimate Being, what would we say?

Throughout the play we are introduced to a character who lives a monotonous life, is basically in a rut and judges people on a surface level. He doesn't begin to question his life, existence or wonder about other people and their lives until certain events happen in the show.

Before long we find ourselves, along with Michael, questioning our own existence, the way we look at and think about people and imagining just what we would say if we came across that Ultimate Being. Best Corn Chip was/is an extremely relatable show. As the events unfold Michael begins to experience and see them in a new light, 'people act the way they do for deep/personal reasons often untold'. One of the messages at the heart of Best Corn Chip is to simply treat people with basic human kindness.

Sound and lighting was used to great effect as were props. Particularly the prop use, it comes out of nowhere and is rather endearing. Once again, Michael Cullen was excellent throughout and the use of physical theatre, puppetry, clowning was wonderful. His show was a space where people felt comfortable to interact and become part of the show. Our journey comes full circle and back to where we began...with questions.

**In case you missed it earlier... 5 stars!**