

The Screwtape Letters Cast & Crew

Yannick Lawry as SCREWTAPE

Yannick trained at ArtsEd, London and is a Sydney-based actor and voiceover. TV credits include Australia: The Story Of Us, Deadly Women and Evie (Has a Spare Room). Theatre credits include Trotter in *Journey's End* (Reginald Theatre), Alan in *God of Carnage* (The Tap Downstairs) and Brad in *Brad Checked In* (Old Fitz). He's also been heard across Sydney as an announcer on smoothfm and 2GB. Aside from acting, voiceover and radio, Yannick is currently studying towards a Certificate in Theology.

George Zhao as TOADPIPE

George has been trained in physical theatre, the theatre of imagery and puppetry skills. Having recently completed a Bachelor of Dramatic Art (Excelsia College), majoring in performance, he has secured many impressive roles since graduating. His credits include a lead role in the recently shot SBS television series *The Family Law* due to air early 2016 and a role with Opera Australia in *Aida*.

Hailey McQueen DIRECTION, ADAPTATION AND SET DESIGN

With over 12 years of professional acting and theatre making experience, Hailey has enjoyed many roles across stage and screen. Most recently she appeared as Sonia McMahon on Channel 9's *Power Games* and in a new Aussie web series *Town Centre*. Having completed a degree in Theatre Performance and studies with Bell Shakespeare, Hailey has appeared in many productions across Sydney. Recently, *When the Rain Stops Falling* for The New Theatre, *King Lear* and *Measure For Measure* for The Sydney Shakespeare Festival and *The Way of All Fish* for The Sydney Fringe Festival, for The Genesian Theatre; *Richard III*. For Twisted Tree Theatre; *The God of Carnage*, *Entertaining Angels*, *The Importance of Being Earnest*, *Hamlet* and *Picnic on the Battlefield*. For Sydney's Big Laugh Comedy Festival and Newtown Theatre; *The Popular Mechanicals*. For Cufflink Productions; *Talking With* and *The Cardboard Box*. Hailey is also a keen and saavy producer and designer, having successfully produced several independent shows across Sydney. When not performing, Hailey is an active advocate of emerging talent and has lectured in Theatre History and Drama Pedagogy at Sydney's Excelsia College for over 8 years.

Isabella Andronos SET AND COSTUME DESIGN

Isabella is a set and costume designer for film, opera and theatre. She holds a Bachelor of Dramatic Arts (Design) from NIDA and a Bachelor of Visual Arts (Hons: Class I) from SCA. In 2014 Isabella won the Australian Production Design Guild (APDG) Award for Emerging Live Performance Design for her set design for *The Greeks* (dir. John Sheedy, NIDA).

Christopher Page LIGHTING DESIGN

Christopher is a creator of worlds and has crafted unique lighting environments for a diverse range of shows. Recent credits include: *Betrayal*, *A History of Falling Things*, *The Good*

Doctor, Blue/Orange and video design on *E-Baby*; *A Life In The Theatre*, *The Man With Five Children and Ride/Fourplay* (Darlinghurst Theatre); *4:12* (Outhouse Theatre); *Journey's End* (ATYP Cameo's); *Defying Gravity*, *Blood Brothers*, *Do You Hear The People Sing?* (Enda Markey Presents); *The Witches*, *Five Properties of Chainmale* (Griffin Theatre); *House of Ramon Iglesia*, *Platonov* (Mop Head); *Black Jesus*, *His Mother's Voice*, *Great Expectations* (Bakehouse Theatre); *The Dark Room*, *Windmill Baby*, *As You Like It* (Belvoir) and *Truck Stop* (Q Theatre).

Chris' site specific work includes: *El Anatsui* (Carriageworks); *Action Stations* (National Maritime Museum); *Becalmed Heart*, *Met You in a City That Isn't on a Map* (Underbelly Arts Festival); *Mangroves* (Kate Richards & UNSW) and *Parramasala Festival 2012* (Parramatta City Council).

Adam Jones MUSIC AND SOUND DESIGN

This is Adam's first foray into sound for theatre. His love for melody and sound production normally finds him on keyboards in bands, making songs for one of his own projects – 'The Ship Shape' or 'Birds in Branches' – and writing (on and off) for the Australian music blog 'Me and All My Friends'.

Jessica Gray ASSISTANT DIRECTION AND STAGE MANAGEMENT

Born and raised in the Hunter Valley, Jessica is a Sydney based Actor and Wesley Institute (Excelsia College) graduate. She has also spent three months training at The Acting Corps in L.A. Jessica's performance highlights include, *As You Like It* (2012), *Mother's Day* (2013), *Put that Coffee Down* (2015) and *The Complete Works of William Shakespeare Abridged* (2015). Her most recent stage management credits include and *Faust* (2013) and *Much Ado About Nothing* (2014).