

Adelaide Fringe review 2016: Not a Very Good Story

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The Advertiser

Not a Very Good Story

Theatre, ***1/2

Bakehouse Theatre – Studio, until March 12

THE third show I have seen this Fringe featuring an overhead projector, it makes me wonder whether it's another example of the fashion for all things retro.

In her one-woman show, Victorian performer May Jasper's projects clear, simple diagrams and lists, to tell the story of Stephanie, a call centre worker caught in a cancer cluster.

Steph's a bit like the projector on stage – unobtrusive and uncomplicated, there to help.

She falls for Jen, the office cleaner, and they start a sweet, supportive relationship.

Jasper based her work on a real life cancer cluster. Her fictional office is staffed by a good group who chat between calls, socialise outside work and generally get on.

The outcome of Steph and Jen's relationship jars slightly, and the focus of the story shifts around a bit. But Jasper fleshes out her characters with empathy and humour, and highlights an important issue in a thoughtful, entertaining way. – LOUISE NUNN