

Adelaide Fringe Review 2016: Chase the Feeling

February 24, 2016 4:28pm

The Advertiser

Chase the Feeling

Theatre, ***

Bakehouse Theatre – Studio, until February 27

MICHAEL Allen wrote *Chase the Feeling* as part of his Masters of Philosophy in the Anthropology of Theatre.

It explores the connections between the techniques actors use to engage an audience, and some people with autism are encouraged to apply in a social context.

Three performers fill multiple roles, in scenes that look at subjects ranging from theatre conventions to the gaps in autism services.

Allen poses interesting questions about perspective and the ground rules for communication, and they carry a loose narrative.

There's nice work from the actors, especially Leeanne Marshall, a soothing presence throughout.

However, a voiceover becomes wearing, as does the shouting, which ramps up during the hour-long show.

By the end it feels like an exercise, and Allen has too many bases to cover.

– LOUISE NUNN