

Adelaide Fringe Review 2016: Do You Want to See Something

Beautiful?

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The Advertiser

Do You Want to See Something Beautiful?

Theatre, ****

Bakehouse Theatre, until March 12

WHAT makes a person beautiful? It's a question that gets a lot of exploration these days, so much so that it can get quite tedious.

Perhaps that's why only six of us have come along to the Bakehouse to watch five actors spend 50 minutes delving into the topic.

The room should be full – this piece of performance art is, dare I say it, beautiful stuff.

Upon entering the room, we hear a soundscape of everyday voices pondering the concept of beauty.

The young actors emerge one by one wearing gym gear, running on the spot, running metaphorically from societal pressures.

The piece is a tapestry of short monologues, music-video style scenes and voiceover pieces taking snippets from beauty commercials we hear on the regular. Though some scenes overstay their welcome, the content never falls into the cheesy.

Ingrid Taylor-Moss (also the show's creator), Jess Tanner, Huw Jennings, Sophia Petridis and Elena Larkin are all top notch performers, each possessing that magnetic energy that makes you prick up your ears and lean forward. –

SOPHIE PERRI – The Advertiser