

Adelaide Fringe review 2017: Empty Vanity

Celeste Villani, The Advertiser
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Empty Vanity

Theatre, ****

Bakehouse Theatre, until March 4

JAMES Watson penned his first play as a high school student two years ago before gracing the Bakehouse Theatre stage.

The 18-year-old playwright and director made his Adelaide Fringe debut in *Empty Vanity*, a collection of unconnected scenes that explore the dynamics of different relationships.

He looks into sensitive issues such as domestic violence and prostitution, which provoke thought long after the final bow.

Each scene shows his diverse writing style and ability to quickly switch from confronting acts to the more light-hearted.

If *Empty Vanity* is anything to go by, James Watson has a promising career as a playwright and director ahead.

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