



Glengarry Glen Ross actors Nicholas Garsden and Christopher Pitman.  
Picture: Shane Reid

### **Glengarry Glen Ross Bakehouse Theatre September 10-25**

David Mamet's Pulitzer Prize-winning *Glengarry Glen Ross* is a gripping spectacle of desperate middle-aged men competing to sell real estate in a recession.

Failure is not an option. They will do anything, trick anyone, lie, and even steal. Nothing matters but closing the deal.

In the nearly 40 years since its debut, society's patience for uber-machismo sprays of this kind has waned, so it's a mark of the piece's greatness that it remains a landmark in contemporary theatre.

David Meador's production for his Flying Penguin Productions, in association with Brink Productions, is nothing short of superb, bringing the story and these truly awful people to life in the most vivid, vicious way.

It's almost inimical to single out particular characters, so strong is the ensemble cast, but mention can rightly be made of Mark Saturno's Richard Roma, the high-achieving hot-shot, and Rory Walker as Shelly Levene, his mentor, but no longer the top dog.



*Glengarry Glen Ross actors Mark Saturno and James Wardlaw. Picture: Shane Reid*

Bill Allert as the office manager may not be selling dodgy real estate, but he's every bit as unscrupulous, and devious to boot.

This was to be the 15th anniversary production for Mealor's much-lauded company. Thanks to the pandemic, it's 15 plus one, but still a very happy anniversary indeed for a company that's a jewel in the crown of Adelaide's vibrant theatre scene.

**– PETER BURDON - ADVERTISER**