

Comedy \*\*\*\*

Bakehouse Theatre — Main Stage, until March 14

## Quentin, I'm 40 Now What?

When Quentin Kenihan suffered some serious health issues he hit a hump then sat up and thought about turning 40.

Friends had been asking the Adelaide filmmaker and TV personality "What next?"

A midlife crisis didn't appeal so he decided make this show.

Kenihan, born with osteogenesis imperfecta, or brittle bones, celebrates his 40th this month on a set festooned with presents and balloons, in front of an audience blessed to be in his presence.

Dressed to party in pink, Kenihan relates his life story from his wheelchair with his trademark passion, humour and wit.

He has been in the spotlight on and off since he was a child after an extraordinary interview with Mike Willesee.

As a teenager he tired of the publicity, partied with friends, struggled with drugs and emerged stronger for it.

His life was transformed when he discovered his gift for filmmaking.

Kenihan's been pursued by TV executives, Hollywood stars and fans of his hit celebrity interview show *Quentin Crashes*.

Along the way he's broken more bones than Evel Knievel.

Now What? shows us the public figure as well as the man dealing with the difficulties of his condition behind the scenes.

It's an honest, funny, poignant account illustrated with photos and snippets of film, audience interaction and the thing every good party needs, a singalong.

It's enlightening and thoroughly entertaining. No surprise there because Kenihan's as sharp as they come.

**Louise Nunn**