

No Doubts About This Tight, Tense And Twisting Courtroom Thriller.

AWARD-winning Australian playwright Suzie Miller's *Reasonable Doubt* has been around for 10 years or more, yet only now receives its Australian premiere in a brisk, tightly-directed production by Tony Knight and STARC Productions.

The two-hander concerns two jurors, Anna and Mitchell, meeting again several years after the murder trial that brought them together.

One was for conviction, the other against: the result, a hung jury. Now the matter is about to be judged again on retrial. Perhaps the verdict will be different.

Miller's genius in *Reasonable Doubt* is to keep the tension building. There are twists and turns, both of plot and of character, and one or two real surprises.

Stefanie Rossi continues her very rapid rise as a leading light in Adelaide's community theatre scene as Anna, who voted for conviction first time round. Marc Clements (Mitchell) has national form on stage and screen, and brings great emotional depth to his character.

He voted for acquittal, and ultimately swung another to his side, resulting in the hung jury. He seemed confident, but as with everything in this piece, there are "reasonable doubts" even about that.

Reasonable Doubt is an engaging, and occasionally compelling, hour of theatre.

Reasonable Doubt Bakehouse Theatre
September 13-22
Peter Burdon, *The Advertiser*