

Adelaide Fringe review 2017: What We Learned at the Big School

Louise Nunn, The Advertiser
March 8, 2017 4:35pm

What We Learned at the Big School

Theatre ****

Bakehouse Theatre — Mainstage, until March 11

THIS terrific music theatre work devised by a group of Year 8 girls from Melbourne's Eltham High puts the rollercoaster experience of starting high school on to the stage.

The girls, who are now in Year 9, performed it in Melbourne before tweaking the show for Adelaide. As a result, it hums along.

All 14 girls involved in the project appear on stage.

They're smart and talented and show enormous maturity navigating the strange and daunting world they suddenly found themselves in, particularly when they were confronted with sexism in the classroom and an unruly group of boys.

The script — jam packed with recognisable characters and situations — is frequently hilarious, and the cast share the singing and instrumentals in some very clever original songs.

Louise Nunn