

Marc Clement, Tony Knight, Stefanie Rossi in *A Night at the Theatre*.



In just two years, STARC Productions has established itself among the ranks of the best theatre makers in South Australia, and in their mid year production, *A Night at the Theatre*, they show exactly why.

The show is actually five short one-acters from a 1990s collection, *All in the Timing*, by the acclaimed US playwright David Ives, whose work is all-too-little known Down Under.

Being short and sweet, they're a perfect introduction to his work.

And what pieces they are.

All are surreal, some are absurd, most are funny, though *Long Ago and Far Away* is poignant in the extreme.

What links them is a fascination with language – especially in the delicious *The Universal Language* which is delivered almost entirely in gibberish – and a keen eye for perfect construction.

The whole creative team needs to be up to the challenge. And so they are.

Director Tony Knight helpfully doubles as narrator, contextualising the pieces as best can be achieved, and acting amusingly as a kind of referee.

Actors Stefanie Rossi and Marc Clement are superb.

Clement brings his long experience on stage and screen fully to bear, while Rossi shows why she's an award-winning up-and-comer.

All in the Timing is little short of a masterclass.

There are nine more plays in the collection.

Wearing one's muso hat, one can only speculate on what would happen in *Philip Glass Buys a Loaf of Bread!* Fringe show, perhaps?

Peter Burdon – The Advertiser