

Adelaide Fringe review 2017: Guy Masterson — Barking Mad

Kasia Ozog, The Advertiser
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Guy Masterson — Barking Mad!

Comedy ****

Bakehouse Theatre, until March 4

GUY Masterson's Barking Mad is a story about a man and his dog, well his wife's. But it's not your typical 'man's best friend' heart-warming-type story.

After meeting his German Parisian actor and model wife, Brigitta, Masterson — who still can't believe his luck 18 years on, it seems — quickly realises his dream woman comes with baggage, namely a 12-year-old Spitz named Nelson.

This is an autobiographical show which sees Masterson reflect on his love life and a dog he claims to have hated.

It's funny, of course, but it's also simply great and enthusiastic storytelling by an award-winning performer who takes his audience on a journey.

Dog lovers will either love it or hate it, but it is very relatable.

Though the ending may suggest otherwise, I'm on to you Masterson, you loved all 12kg of that puff ball.

Kasia Ozog