

Adelaide Fringe review 2017: Can't Be Tamed

February 21, 2017 8:11pm

Can't Be Tamed

Theatre

Bakehouse Theatre – Studio, until February 25

LOOKING for a Miley Cyrus singalong? Then you're in the wrong place. *Can't Be Tamed* explores how the artist formerly known as Destiny Hope Cyrus became Hannah Montana and then the wild child of pop music, dirty dancing with Mickey Mouse and smoking giant spliffs in sparkly nipple pasties.

Two actors and a bit of a multimedia show meld to make this performance what it is, which is the epitome of Fringe — brave, ambitious and a bit weird.

It does a good job of portraying Miley's twisted journey to enlightenment, and overall, it was entertaining. An awkward moment with applause at the end (the audience wasn't sure the show was over) was a bit of a downer, but neither Miley nor Hannah Montana, both showbiz professionals, would have let that get them down.

Laura Cook