

Crystal Club – Glam Adelaide Review.

Reviewed at the Bakehouse Theatre on 23 February 2019

Presented by The DecaVita Sisters

It is not all that easy to find authentic jazz and swing shows in the modern Australian theatre circuit but the Scandinavian The DecaVita Sisters have given us the opportunity to experience the roaring 20's in its purest form. A globally recognised award winning company, the Sisters have a well-deserved reputation for quality that they display with their first Australian toured show Crystal Club.

An easily identifiable space finds the audience entering a classic speak easy late at night filled with all the charm and class of the era. It isn't long before we are presented with some exceptional displays of jazz this company is known for. A couple in their finest evening attire absorb the space with some fine jazz dancing to lead into the start of the show.

The performance is driven by a diva of the most definitive kind, the Miss Madeline, she commands the space goading the audience to fall in line with her receiving applause on request that the audience was more than happy to deliver.

Songs of sad love, the dancing of some lowly cleaning staff and the comical trappings of a dancing drunk are all hugely enjoyable but I feel the loudest applause was for when the three performers dazzled the audience with some highly co-ordinated and dizzying almost acrobatic moves in a three way Lindy Hopper piece.

The flapper dresses and fine suits were marvellous but nothing could distract from the exceptional skill the ensemble have. All three members were in complete command of the space, were able to pull some somewhat highly complex moves and entertain without much apparent effort.

Reviewed by Simon Lancione

Venue: Bakehouse Theatre

Season: Until 16 March 2019

Duration: 50 mins

Tickets: \$10 – \$25