

DEATH IN BOWENGABBIE

Bakehouse Theatre Company

Bakehouse Theatre

Until 10 May 2014

Review by [Tony Busch](#)

Caleb Lewis has had a deal of success as a playwright and it's no wonder. "Death in Bowengabbie" is a slick piece of writing; a monologue containing some absurd but loveable characters neatly delineated by Elliot Howard. Lewis does indeed make death a laughing matter.

From his entrance, Howard wins the audience and while some characters are sketchy, Howard imbues them with a humanity that makes them instantly recognisable. It's a fine performance, never over-played, though at times a slight rein in pace might help comprehension.

Director Peter Green's deft touch is evident and the simple set and excellent lighting design by Stephen Dean sees the action flow seamlessly.

It's just an hour, but it's a very engaging one and a thoroughly enjoyable experience.