



On Saturday night the Unseen Theatre Company presented their premiere of **Feet of Clay**, an original adaptation of the eponymous novel by Sir Terry Pratchett.



**Feet of Clay** returns to the city of Ankh-Morpork, and the City Watch as policed by the frazzled Commander Sir Samuel Vimes.

Together with his crew, Vimes must solve two mysterious murders and the sinister poisoning of Lord Vetinari. Among the ranks are a kindly werewolf, a nobleman in disguise, and a feminine lady-Dwarf. Things are further complicated when the city's Golem population starts acting very strangely. Can this band of misfit policemen solve the crimes before Lord Vetinari succumbs to arsenic poisoning?

This is the thirty-first Discworld play produced by Unseen since 2000 – their creative and enthusiastic celebration of Pratchett's oeuvre must be commended. Unseen honours the bizarre stories, idiosyncratic characters, and wry humour of the original novels while lending them a fresh lease on life as they artfully adapt them for the stage.

The stage had three main levels: the city streets, the City Watch office slightly raised, and the palace up a small flight of stairs. This layout offered a visual representation of the social hierarchy that our Commander Vimes negotiated throughout the play. Perhaps one of Unseen's best comedic additions was the theme songs played for the City Watch (Pink Panther) and the palace (Yes Minister).



Unseen Theatre Company is among the best amateur theatre Adelaide has to offer. **Feet of Clay** would be a wonderful way to spend an evening for any fan of Sir Terry Pratchett's Discworld.

Review by **Nicola Woolford**.

**Venue:** The Bakehouse Theatre

**Season:** 22 Oct – 5 Nov 2016

**Duration:** 2 hours including a 15 min interval

**Tickets:** \$16 – \$22

**Bookings:** BOOK ONLINE AT [www.bakehousetheatre.com](http://www.bakehousetheatre.com) or pick up tickets at the door on the night (subject to availability) NO phone bookings.