

Feet of Clay review

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TASA/Encore

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Terry Pratchett's books and plays always seem very complex at the beginning and, as they progress, they unravel and we understand what's happening. Well usually at the end!

'Feet of Clay' is the 31st Terry Pratchett play produced and directed by **Pamela Munt** and Unseen Theatre.

Very clever set design by Pamela Munt, **Andrew Zeuner** and **David Good** created three stages of different heights in one area and, without a curtain and no movement of furniture or props, enabled the characters to move from one scene to another quickly and easily so the performance flowed smoothly.

As usual, Terry Pratchett's quirky sense of humour made the full house audience on Opening Night laugh often.



Alycia Rabig enticed and delighted as Cheery Littlebottom and stole the show with her lovely long beard and cheeky repartee. **Mike Shaw** in his role as Commander Sir Samuel Vines was very sleuth-like and dramatic, apart from a couple of lines.

Each time I've seen **Aimee Ford** perform in a male role she pulls it off admirably, and she was suitably unsophisticated as Nobby Nobbs and Doughnut Jimmy.

The other actors played multiple characters (including the golem) to good effect with many gender and accent changes. Sometimes the pronunciation of words was not clear as lines were rushed or mumbled, however I'm sure this will improve over the season.

Michelle Whichello and **Kahlia Tutty's** costumes were well designed, especially the City Watch and Cheery Littlebottom's changing wardrobe!

The musical themes throughout the show, especially Pink Panther and Queens "Blinded by the Light" were appropriate, well timed and contributed to the suspense and humour.

At the end we find out the truth – or is it just something it is made up? Go and get your own insights of what it's all about!