



Fringe Review: Down, Down Lucifer

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BY [FRAN EDWARDS](#) - [GLAM ADELAIDE](#)

Presented by [Gender Traffic Productions](#)

Reviewed 9 March 2016

The myth of Lucifer, the fallen Archangel, has been around for ages. Often he is depicted as boastful and unlikeable. Philippe Klaus gives us a different take. He is persuasive and, dare I say, charming as he tries to enlist followers and reason why he is a better option than God.

This is a one-man show that does not flag. He is darkly manipulative in his attempts to steal your soul. More than that he is funny, controversial and slightly foul-mouthed. His adversary, God, is all-powerful and pretty unassailable, but that's not going to slow him.

Klaus is a talented performer with some fine TV and theatre appearances to his name, but this is different and displays his talents well. It's close to the end of the Fringe but you should find time to fit this fun piece into your timetable.

Reviewed by [Fran Edwards](#)

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Rating (out of 5): 5

Venue: The Bakehouse Theatre

Season: until 13 Mar

Duration: 50mins

Tickets: \$18 – \$23

Bookings: Book through [FringeTix online](#) or at a FringeTix box office (booking fees apply)

<http://www.adelaidefringe.com.au>

<http://www.bakehousetheatre.com>

100%

BRILLIANT

Put this one on your 'must see' list