

ADELAIDE FRINGE 2021 AT THE BAKEHOUSE (14 shows) (In order of Appearance)



TWELFTH NIGHT - presented by The Comic Coterie (SA) (60 mins)

Shakespeare's beloved comedy follows the antics of two young twins – Viola and Sebastian – who are separated, each believing the other to be dead. Set in a maze-like hotel, what ensues is a slapstick tale of mistaken identity, folly, and very yellow stockings. When romance collides with ego, undermining identities left, right, and centre, who will come out on top?

When: Feb 22 to 27 @ 6pm. (Mainstage)

TIX: Adults \$20; Concession \$17, Children \$15



I MADE AN ADULT – Presented by Tracy Crisp (SA) (50 mins)

Midnight in the kitchen. With her child turning 18, it's a mother's greatest challenge yet: one last chance to make a Women's Weekly birthday cake look like the picture. But as she turns the cookbook's pages she uncovers a truth she knows she can't hide from her child. A bittersweet story of beaten eggs, spilt milk and the sifted years of childhood.

"She's whimsical, witty, perceptive, and erudite and she has a glorious way with words." Samela Harris

When: February 22 to March 6 @ 8pm. (Mainstage)

TIX: Full price \$29; Concession \$22; Preview \$20



THE DO'S AND DON'TS OF DOING IT – Presented by Thomas Kostakis (SA) (60 mins)

Welcome to the 'DOs and DON'Ts of Doing It', the reality game show in which we observe one lucky contestant as he tries to develop a healthier relationship with sex. Will he find love? Or will he find herpes? Stay tuned as we follow him through several rounds of frivolous fun, spanning multiple years and relationships. **When: February 22 to Mar 6 @ 6pm. (Studio)**

TIX: Adults \$25; Concession \$20; Preview \$15; BSA \$19.50



#HASHTAG – presented by Jaklene Vukasinovid (SA) (50 mins)

Charge your phone, limber up your texting thumbs, and jump into the flow of the timeline. Watch hashtags flow across the screen and come to life in a rapid-fire sprint of tears and laughter.

'Break-neck, tag-team, speed-datingesque improv.' FringeReview

When: Feb 22- 27 @ 8pm. (Studio)

TIX: Preview \$24; Full Price \$29; Concession \$24; Fringe Passholder \$15



FUNDAMENTAL HUMAN STUPIDITY - presented by Stephen Sheely (NSW) (55 mins)

Humans have always been stupid! From Tulips that cost as much as a house to planking and bubbling, stupidity has been one of humanity's abiding attributes. Join stand up philosopher Stephen Sheely for a mostly funny walk through the history of human stupidity as he attempts to understand why we are so stupid and what if anything we can do about it.

When: March 1–6 @ 6pm. (Mainstage)

TIX: Full price \$25; Concession \$18; Child \$10; BSA Cardholder \$19.50; Fringe Passholder \$15



DINNER FOR ONE – Presented by Eclipse Productions (SA) (20 Mins)

This slapstick comedy is the story of Miss Sophie who is celebrating her 90th birthday. As every year, she has invited her four closest friends to a birthday dinner: Sir Toby, Admiral Von Schneider, Mr. Pomeroy, and Mr. Winterbottom. However, she has outlived all of them, requiring her butler James to impersonate the guests. **When: March 1 – 6 @ 8pm AND 8.30 (Studio)**

TIX: Preview \$15; Full Price \$20; Conc. \$15 ; Child \$15; Family (4People) \$60; Group (6+) \$15 Per Person



AFTER THE AFTERGLOW – Presented by Terry Serio

A night of stories, some humorous, some profound and song - gorgeous and gritty songs of love, loss, addiction, redemption, farms, fathers and fame, related by one of Australia's most loved stage and screen performers. Terry won the Helpmann Award for Best Supporting Role in a Musical for his roles as Bob Hawke and John Howard in "Keating! The Musical". It heralded his return to 'live' performance.

When: March 8-13 @ 6pm. (Studio)

TIX: Full price \$28; Concession \$20; BSA \$21.75; Fringe Members \$14; Pass Holders \$20



GRIEF LIGHTNING: A SATIRE IN 78 SLIDES - Presented by Pager Mouth Theatre & Wickedly Good Productions (SA) (55 mins)

Part-theatre, part-standup, part-PowerPoint Presentation. One lecturer desperately tries to prove a 'Grease' fan theory, arguing that Sandy drowns in the opening beach scene and the whole film is her coma fantasy. In this postmodern journey through Reddit, film, and academia, 'Grief Lightning' explores ideas of gender, conspiracy, and obsession.

When: March 8 to 13 @ 8pm (Studio)

TIX: Adults \$24; Concession \$17; Midweek Treat \$19; Groups (6+) \$20; BSA \$18.75; Preview \$17



JIM'S LUCKY WHEEL - Presented by Jim Nissen (Perth) (60 mins).

This is Jim (actually his name). He mows lawns (no, really). He has always wanted to stage his own fringe show. Unfortunately he has (a) no experience and (b) limited talent. The wheel will spin determining which daring feat he is to perform next. What could possibly go wrong? *"This many stars can be seen on a typical southern cross tattoo"* ★★★★★ Jim 2020

When: March 8-13 @ 6pm (Mainstage)

TIX: Adults \$26; Concession \$24



I WANNA BE A PRODUCER – Presented by Under The Microscope (SA) (60 mins)

Join award-winning Adelaide-based producer, Matthew Briggs, for an engaging & educational 60-minute producer talk for tertiary & secondary students which aims to answer: what is an independent producer & what do they do?

"By day, Dr Briggs is a research medical scientist, but by night he is one helluva producer!" - The Barefoot Review

When: Tuesday 9th & Tuesday 16th @ 8pm

TIX: Adults \$15; Concession \$12; School Students \$10



HAPPY-GO-WRONG – Presented by Under The Microscope & Andi Snelling (SA/VIC) (60 mins)

Powerhouse performer Andi Snelling is in the fight of her life after a tick bite plunged her into dangerously ill health. Little does she know, she is about to orchestrate her own rescue in this visceral odyssey that blends clowning, storytelling and roller skates.

"Highlight of the year" The Age. ★★★★★ Theatre People. SA TOUR READY AWARD WINNER.

When: March 10-20 @ 8pm. (Mainstage)

TIX: Adults \$28; Concession \$25; Preview \$20



ONCE WERE CLUELESS – Presented by Bob and the Vinaigrettes. – (SA) (60 mins)

What happens when a single man moves into a street filled with single women? Particularly when that man thinks he's clever, but clearly isn't. Filled with double entendres, sexual innuendo, and more than a little stupidity, you can probably tell how this will end. Or can you...?

When: March 15-20 @ 8pm (Studio)

TIX: Adults \$25; Concession \$20; Midweek Treat \$20

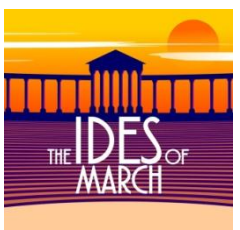


THE CALL OF THE MALLEEFOWL – Presented by Bluestocking Theatre Company (SA) (55 mins)

Call of the Malleefowl is a one-act drama, taking place over a single Winter. The story is told from the perspective of Evelyn, a young woman on the Autism Spectrum, who finds birds easier to understand than people. As the events of the Winter unravel in Evelyn's tale, we learn the sinister truth of what happened and why.

When: March 15-20 @ 6pm (Mainstage)

TIX: Adults \$25; Concession \$20



THE IDES OF MARCH – Presented by Elwood Social Club Productions (VIC) (55 mins)

When William Shakespeare travels back in time to ancient Rome to research his newest play he suddenly finds himself the main suspect in the murder of Julius Caesar. He's forced to use all his tact and cunning to evade the villainous Brutus, who is desperate to throw the "dirty foreigner" to the lions. A tale of time travel, treachery and togas!

When: March 15-20 @ 6pm (Studio)

TIX: Full Price \$28; Concession \$24; Preview and Midweek Treat \$20