

# GALAH

*Being a big wig and going places isn't always what it's cracked up to be ...*

## Review

If you're after the sort of play that leaves you with an optimistic feeling about the world and your place in it, JJ Bolger's *GALAH* is not the play for you. Be prepared to leave with more questions than answers.

An almost-deafening opening sound effect transports you into a mysterious place containing a stranded Prime Minister, two enigmatic colleagues and a galah with an unfortunate sense of timing. Bernie Maxwell, as the Prime Minister, fluctuates between self-important bluster and childlike fear as he is confronted, analysed and guided by characters only known as X1 and X2. The lack of visual clues as to the identity of these two characters, played by John Bolger and Aaron Grugan, leave us hanging as to what their function truly is.

Stella Dougherty's voiceover work as PA and the ethereal original music of Paul Bolger serves to create an otherworldly atmosphere in which to discuss the nature of living. *GALAH* tackles complex issues surrounding truth and existence, with a light touch that links all too clearly to the current politic climate.

Katherine Innes

## Comments from the Griffith Preview Season

"I just loved it, the ending was perfect."

"It was so intense that I was grateful for the funny parts."

"What beautiful music!"

"It was structured so well. It was great that more was revealed scene by scene. I wish I had read the synopsis in the program first."

"That's one of the very best productions I've seen by GRAPA, and I've seen them all."

"Thoroughly entertaining and thought provoking."

## GALAH

### The Bakehouse Theatre – Main Stage

**14 to 18 March @9pm**

**General: \$20; Fringe Members: \$15; Artists: \$10; Preview (14 Mar): \$10**