

HOW CAME THAT BLOOD

Bakehouse Theatre

Until 14 Mar 2015

Review by [Tony Busch](#) Adelaide Theatre Guide

Eltham High School has created an interesting take on the Red Riding Hood tale.

A combination of physical theatre, music and soundscape, the piece opens on the floor of an unidentified factory where the workers are controlled by a character named Schrodinger, described as foreman, psycho analyst and keeper of the text. This role is shared among the company as the various versions of the story are related, with all characterisations worthy of applause.

As the piece proceeds we are introduced to additional complexities within the story itself similar to the development of a folk tale across generations of telling.

It is often not clear why these various additions are important and a reading of the synopsis in the program is necessary in order to get a proper understanding of the social implications of the piece.

The atmosphere created is gripping and the performances involving, and the entire cast is to be commended on their total commitment to the work.

The music and soundscape is wonderfully created by a group of just five playing tuba, piano, banjo, clarinet, trumpet, flute, tablephone and percussion. The accompaniment is creative and effective, adding much to the atmosphere of the piece. The singers are good too, though it would help if diction was improved for better comprehension of the lyrics.

This is wonderful Fringe fare and the group are to be congratulated for bringing it to Adelaide.

Rating: 4 stars (out of 5)