

# Hard to Reach Places | Adelaide Fringe

## 2022 review

Anna Lumb is a Melbourne mum and circus performer determined to prove she still belongs on stage.

**Craig Cook**

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March 2, 2022 - 8:34AM



Hard to Reach Places.

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Hard To Reach Places

Theatre and Physical Theatre

Rating: ★★★★★

Studio at Bakehouse Theatre

Until March 5

Craig Cook

World travelled circus entertainer Anna Lumb is back on the bike and delivering raw and engaging home truths on motherhood, ageing and work-life juggling skills.

Frustrated with the notion women have a finite time to be on stage, Lumb, who home schooled and gave birth during 263 days of the Melbourne lockdown, has spectacularly failed to accept life as a mere factotum and drudge.

She's in fabulous shape with an updated version of a pre-pandemic show to prove there is no age that the modern woman will no longer be visible, sexual or acceptable as an entertainer.

With a Groundhog Day narrative, Lumb, who has toured with world renowned Strange Fruit, brings humour and intimate insight into the daily routine of a mum and professional performer battling to maintain a sense of who she was.

Well written and delivered, with a pumped-up soundtrack, you'll be cheering her on to a spectacular, frenetic finale of hooping skills you won't see bettered at any Fringe.