

## Fringe Review: Impact = Glam Adelaide



Posted by [Gordon Forester](#) on Mar 7th, 2014 and filed under [Breaking News](#), [Fringe Reviews](#), [What's On](#). You can follow any responses to this entry through the [RSS 2.0](#). You can skip to the end and leave a response. Pinging is currently not allowed.



Presented by NightHawke

Reviewed 06 March 2014

**Impact**, created by **Andy Davies**, is a solo piece centred on a young army soldier after several tours; war, and natural disaster relief. The soldier presents as experienced beyond his years, questioning and traumatised, but lucid.

We are not told the name or rank of the man who stands before us; an interesting choice for such a personal story, and I found it initially difficult to engage as a result. However, as the tales unfold, a clearer picture is painted of the background of the soldier; his family, education, mates and his future dreams.

Davies does a solid job of contrasting the inane aspects of his previous life with the brutalities he's experienced; a juxtaposition unable to be properly understood by those who have not been to

war. It is challenging to portray the experiences of a real returned soldier and, if for no other reason, this is an ambitious play.

As a theatre piece, some aspects of this journey felt inconsistent however, Davies nailed the military at-ease stance (not as 'at-easy' as it sounds!), and utilised well his one prop, a letter from home. The use of civvies, ring, and non-regulation haircut contrasted well with the stark military stage props.

Advertised as "dark, somber, poetic yet insanely funny", **Impact** ticks three out of four boxes. There were a few chuckles from a non-hostile audience, but this show is categorically not insanely funny, unless the definition has changed since the comedy I saw yesterday.

The show I attended ran for 45 minutes, not the stated 1 hour. With a bit more military precision, this brave piece could be worth a look. Alternatively, keep your ears open for **Andy Davies'** next work, which I suspect, definitely will be.

PS *Please* Bakehouse Theatre, sort out the low but persistent noise of the fan closest to the tech booth or turn it off; it was wildly distracting to the performance in a space that is otherwise perfect.

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**Venue:** The Studio, Bakehouse Theatre, 255 Angas St, Adelaide

**Season:** 06 – 08 March 2014

**Duration:** 1 hour

**Tickets:** \$18 – \$27

**Bookings:** Book through [FringeTix online](#) or phone 1300 621 255