

## JIM'S LUCKY WHEEL



Can Jim do cabaret? Maybe, but that's not important in this madcap, charismatic show – it's not slick, but his songs are great and he's frightfully funny.

Anything goes in this madcap kaleidoscopic presentation of dubious cabaret skills highlighted by highly talented original song writing.

Jim Nissen will make a brilliant grandad one day, if he isn't already, with his daggy, knockabout entertainment routines, although he'll have to clean up the language for the youngsters.

The signs are there throughout that this is Jim's first one-man Fringe show but he's having big fun and so will his audiences. Don't expect things to go smoothly as it's not slick but the unpredictability is one of the show's great charms.

Charismatic, energetic and engaging, you'll be cheering Jim on to be far better than he is at juggling, stand-up, ventriloquism and magic.

But Jim can hold a tune and a guitar and holds the room with his original songs reflecting on the spinning wheel of life and philosophising on what it means to be human.

Occasionally cringe-worthy, definitely Fringe-worthy and frightfully funny - intentionally or not.

***Craig Cook – The Advertiser***

**Jim's Lucky Wheel - Cabaret / WA**

**Rating: 3.5**

**Mainstage, Bakehouse Theatre - Until March 13**