



Rossi and Tim Marriott in Mengele. Picture: Supplied

Stefanie

Adelaide Fringe review 2018: Mengele

March 2, 2018 11:13am
Richard EvansThe Advertiser

Mengele

Theatre/Performance

Rating: *****

Bakehouse Theatre — Mainstage

Until March 17

IMMEDIATELY after the performance had ended, the actor Tim Marriot (playing Josef Mengele) informed us all he would be back the following night, albeit in a different play.

He was upbeat as he said this, if quite obviously emotionally shattered. He had every right to be. There will not be a more compelling or powerful individual performance this Fringe and Marriot was whacked in every sense. Just maybe too, he had an eye on his co-star, Adelaide's Stefanie Rossi, who will be unchallenged as the second best performer in town this month. She was riveting.

The story followed the drowning of the infamous Nazi concentration camp doctor, 34 years after he had fled Auschwitz and landed an easygoing, and unrecognised, life in South America.

Rossi is his nemesis, death comes to claim him before he passes to another side but only on admittance of his crimes. How she finally sees him off is electric, goodness me.

There are two actors only and, a few short film clips aside, no props. It is spartan and a hit more than an uplift to the soul. But it is important, today as much as ever arguably, and it is brilliant.