



No Coming Back

Rating: ****

Mainstage, Bakehouse Theatre

Until March 7

This is the story of Armie, 32, an author and proud Hong Konger touring his first one-man show.

Armie appears in the foyer at the start offering biscuits baked by his dad he brought all the way from Hong Kong.

Later he reveals that, as a young man, his father swam through treacherous waters from China to Hong Kong looking for a better life.

In Hong Kong, Armie takes walking tours of the “real” Hong Kong, a city grappling with overcrowding, income inequality, political upheaval and uncertainty.

He also went in search of a better life, to Berlin, but returned home with a new appreciation of life as an outsider.

Supported by Hong Kong’s Let’s Be Together Arts Festival, *No Coming Back* has storytelling, moving image, some rapping, audience interaction and loads of heart.

The piece is not a polished object but it is delivered by a thoughtful, funny, endearing artist who takes a moment in time and asks how we might – in a global context – want to move forward.

Louise Nunn – The Advertiser