

SPITFIRE SOLO

Bakehouse Theatre



Until 07 Mar 2020

Review by [Janice Bailey](#) – Adelaide Theatre Guide

Written and performed by Nicholas Collett and directed by Gavin Robertson, this is a very human and personal story. Collett is engaging and real in his portrayal of Peter Walker, a Battle of Britain pilot, reminiscing about the war and providing glimpses of his personal life. Prompted by the arrival of his granddaughter he is forced to relive parts of his life which have long been buried.

This is a one-man show and Collett's performance is quite breathtaking in the energy and command he sustains throughout the telling of his story, especially as he plays all of the characters over a number of years. This is a beautifully crafted story, told by a skilled performer and deserves to be seen.

Rating: 4.5 stars (out of 5)

