

# Adelaide review

## 2015: Stop Start

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### **Stop Start**

**Theatre, \*\*\*\* 1/2**

**Bakehouse Theatre, until March 7**

BODIES which are being embalmed usually don't have much to say for themselves, but Dawson Nichols' character in Stop Start is the exception.

The former marketing exec is your go-to guy if you want to flog caffeine to the masses or push energy drinks with the help of a polar bear.

It is at first subtle, but you soon realise Nichols is transitioning from one character to another, telling the story of segments of a life from the point of view of two brothers, one a brash over-achiever, the other, frankly, a loser.

Nichols specialises in the fast-paced one person performance and it's quite something to watch him perform virtually flawlessly for more than an hour. The material is funny, odd, and very entertaining and Nichols is once again excellent.

**Cameron England**