

## School and Education Information

(An Education Pack will be available upon request for Teachers and Student Groups)

**Group Ticket Price:** \$18 per student for group bookings (Teacher ticket is free)

**Age Suitability:** 15+ only (Strictly Year 11 & 12, or Year 10 with Permission from Guardian)

**Rating:** M 15+

**Content Warnings:** Strong Language, Drug References, Gambling References, Mild Violence, Sexual References.

### **Suitable to Link with other texts including:**

*Oedipus Rex* by Sophocles (Play)

*Medea* by Euripedes (Play)

*Antigone* by Sophocles (Play)

*The Joy Luck Club* by Amy Tan (Novel; Film directed by Wayne Wang)

*The Slap*, by Christos Tsiolkas. (Novel; TV Series directed by Jessica Hobbs, Matthew Saville, Tony Ayres, Robert Connolly)

Dimitris Tsaloumas (Poetry)

### **Australian Curriculum Learning Outcomes:**

#### **ENGLISH –**

Unit 1: explore how meaning is communicated through the relationships between language, text, purpose, context and audience.

UNIT 2: analyse the representation of ideas, attitudes and voices in texts to consider how texts represent the world and human experience.

Analysis of how language and structural choices shape perspectives in and for a range of contexts is central to this unit.

UNIT 3: explore representations of themes, ideas and concepts through a comparison of texts.

UNIT 4: examine different interpretations and perspectives to develop further their knowledge and analysis of purpose and style.

#### **LITERACY:**

UNIT 1: develops students' knowledge and understanding of different ways of reading and creating literary texts drawn from a widening range of historical, social, cultural and personal contexts.

UNIT 2: develops student knowledge and understanding of the ways literary texts connect with each other.

UNIT 3: develops students' knowledge and understanding of the relationship between language, culture and identity in literary texts.

UNIT 4: develops students' appreciation of the significance of literary study through close critical analysis of literary texts drawn from a range of forms, genres and styles.

### **Cross Curriculum Capabilities:**

- Critical and creative thinking in English, History and Social Sciences, The Arts, Civics and Citizenship and Languages. Students develop capability in critical and creative thinking as they learn to generate and evaluate knowledge, clarify concepts and ideas, seek possibilities, consider alternatives and solve problems.
- Personal and Social Capability in English, History and Social Sciences, The Arts, Civics and Citizenship and Languages. Students develop personal and social capability as they learn to understand themselves and others, and manage their relationships, lives, work and learning more effectively.
- Ethical Understanding in English, History and Social Sciences, The Arts, Civics and Citizenship and Language. Students develop ethical understanding as they identify and investigate the nature of ethical concepts, values and character traits, and understand how reasoning can assist ethical judgment.
- Intercultural Understanding in English, History and Social Sciences, The Arts, Civics and Citizenship and Languages. Students develop intercultural understanding as they learn to value their own cultures, languages and beliefs, and those of others.

### **Foundation to Year 10 Curriculum Link:**

The Arts – Drama (9-10): Analyse a range of drama from contemporary and past times to explore differing viewpoints and enrich their drama making, starting with drama from Australia and including drama of Aboriginal and Torres Strait Islander Peoples, and consider drama in international contexts (ACADRR053)

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