

3D Radio

Review of Bakehouse Theatre's final production of *Streetcar Named Desire*

Till 7May 2022

Under director Michael Baldwin's astute and sensitive hand Tennessee William's 1948 masterpiece is rendered as significant and compelling as it ever was as a timeless indictment of cruelty and aggression - the psychological legacy of war.

Spiritually and rationally damaged ex- English teacher Blanche's reunion with her younger sister Stella in the Southern States marital home with brutish ex-soldier Stanley leaves her tormented to the point of derangement.

Melanie Munt's nuanced interpretation of Blanche is brilliant, the nervous energy of her vulnerability palpable, disturbing, deeply poignant. The recognisable truth of Paul Westbrook's interpretation of Stanley is powder-keg scary. Justina Ward as Stella is inspiringly gorgeous.

A whole team of great actors make Bakehouse's last ever show extraordinarily good, with pianist Walter Barbieri's sensitive contribution an exquisite bonus.

Whatever you do don't miss it.

Gillian Hunter

Three D Radio 93.7 FM

<http://threedradio.com>