

## THE WEE FREE MEN – TREV REVIEW



**"ECCENTRIC, CHARMING AND ENDEARING..."**

**Words: Sarah-Jean**

In the quaint and full-to-capacity Bakehouse Theatre, Unseen Theatre Company presents Terry Pratchett's *The Wee Free Men*, as adapted by Adelaide's own Pamela Munt.

Eccentric, charming and endearing, *The Wee Free Men* follows the journey of young Tiffany in a journey of magic and self-discovery, as she battles swamp monsters, dream worlds and dromes in a mission to rescue her sticky and rather unlikeable little brother. Along the way she learns more about what it means to be yourself, and how quickly dreams and nightmares can collide.

With a story as delightful as this, it's hard to go wrong. With a charming cast, the performance tends to favour comedy over depth. Josie Giorgio was a particular stand-out, bringing light to the role of Tiffany, and adding layers to the young witch-to-be. The Wee Free Men, and in particular Natalie Haigh's performance of No'-as-Big-as-Medium-Sized-Jock-but-Bigger-than-Wee-Jock-Jock, brought dynamism and charisma to the more 'dull' moments – leaving the audience laughing and engaged, while the tongue in cheek humour of Toad played by Hugh O'Connor brought a beautiful energy to the stage.

A show for the whole family, *The Wee Free Men* is scattered with comedy, satire and life lessons for us all. If you're a fan of Terry Pratchett, you will love this adaptation.

