

# The Bunyip Aristocrats | Adelaide Fringe 2022 review

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**Peter Burdon**

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Adelaide Fringe 2022. The Bunyip Aristocrats. Picture: Adelaide Fringe

## The Bunyip Aristocrats

### Theatre and Physical Theatre

**Rating: \*\*\*\***

### Bakehouse Theatre Until March 19

The recent submission of the Principality of Hutt River, whose 50-year secession from the Commonwealth of Australia came to an end soon after the death of Prince Leonard in 2019, might be a blueprint for the Green Guys Company's *The Bunyip Aristocrats*.

The company (the work of Neale Irwin and James Harvy, of Parlour Games fame in the 2021 Fringe) has a field day with this promising material.

Ageing King Henry, permanently pyjama-clad and grumpy, is trying his hardest to hold together the "Kingdom of Hobbes" (whose economy seems founded on the humble onion, with all its recent Australian political celebrity).

His life is not untroubled, however, with squabbling children and a scheming valet (a delicious role, this, occasionally tooting a fanfare trumpet) all aspiring to the Onion Throne.

It's a good bit of fun, slapstick and entendres aplenty, with a few nuggets of political truth telling thrown in for good measure.