

# The DOs and DON'Ts of Doing It | Adelaide Fringe 2021 review

Anything goes in this hilarious personal revelation of the homosexual dating game.

## **Craig Cook** – The Advertiser



February 26, 2021 - 12:35PM

## **The DOs and DON'Ts of Doing It**

**Rating: \*\*\*\*1/2**  
**Studio, Bakehouse Theatre**

**Until March 6**

Thomas Kostakis' wild, laugh-out-loud expose of his love life – alternatively titled, 'Greek chicken done all ways' – is graphic, dark and ultimately emotional and moving.

No detail is spared in the University of South Australia's student account of the pain and suffering looking for love and a long-term partner in a highly sexualised homosexual world; especially when suffering from a little understood sexual dysfunction.

Cleverly framed around a game show based on Jeopardy, Sale of the Century and Blind Date, Kostakis takes us through a cathartic journey of encounters to an awareness that there's far more to life than sex.

He is equally assisted and abused by actor Daniel Pitt, who in an Olivier bravura performance, plays a range of Thomas's lovers including the inadequate, grotesque, pathetic and clearly sociopathic.

Get there early to enjoy Pitt's cheeky warm-up discipline routine ensuring all audience members are conforming with social distance protocols.

Directed by Alex Howarth, this raw, engaging, rollicking and unexpected show is a definite do, not don't.