

Bakehouse Theatre's "The Web" reminds one of both the intriguing movie "The Talented Mr Ripley" and the Film Festival's current hit "One Eyed Girl" which gradually open out to reveal a character who is not all he seems, but by then, the trap is set. This production sucks you in, before flooring you, because Director Yasmin Gurreeboo has coaxed a fine spiralling performance from Andrew Thomas's 'Travis' as he gradually inveigles his way into Michael ('Fred') Lemmer's life. However, some of the best lines belong to Fred's mother Amy Victoria Brooks who adds much contrasting light. Nathan Porteous and Delia Taylor complete a top cast, aided greatly by Peter Green's excellently constructed set.

Recommended!

Until November 2nd.

John Ovenden – That's Showbusiness