

## **Train Lord**

**Theatre / Performance / NSW**

**Rating: \*\*\*\***

**Bakehouse Theatre - Studio**

**Until February 29**

Sydney author Oliver Mol delivers his autobiographical monologue with such clarity and heart his slight lack of polish in a theatrical sense, is no great impediment.

It is, after all, Mol's first time on stage.

Given his rapport with the audience during his preview performance it won't be his last.

If strong themes and content are not your thing you may want to bypass *Train Lord*.

On the other hand, you will struggle to find a more engaging, likeable, good-humoured, thoughtful and laid-back wordsmith to take you on a journey of some of life's more unconventional stations.

Mol's life became a living hell during a 10-month migraine that rendered him incapable of writing.

But there were upsides.

He returned to his practical, loving family in Brisbane, got a job on the railways, experimented with his writing and produced *Train Lord*.

Mol's ability to step outside himself, and view the situations he finds himself in and the people he meets with honesty and humanity, is a considerable asset.

There's a lot more to say about this show.

Best just go.

See you tonight!