

Wyrd Sisters

Unseen Theatre - The Bakehouse

Season to November 27

Unless you know and love Terry Pratchett, nothing of what follows will make sense, but then Unseen Theatre, now 21 years old, has been delighting his fans with an unmistakable house style, thanks to founder Pamela Munt.

Stripped of Pratchett's lapidary prose, the play is a paean to the power of words and theatre to create change and real enchantment. For this Discworld version of Macbeth, the three witches are the goodies, saving the infant heir to Lancre after the murder of his father by his uncle and aunt. They then use wibbley wobbley timey wimey stuff to make all well.

Munt takes on her signature role as Granny Weatherwax, handing direction over to alumni David Dyte and Hugh O'Connor. Her sister witches are Granny Ogg, Natalie Haigh, and Magrat Garlick. Alycia Rabig.



Alicia Rabig as Magrat, Pamela Munt as Granny Weatherwax, Natalie Haigh as Nanny Ogg. Picture: Stephen Dean

The truly venerable Philip Lineton kicks off the story with Shakespearean fire and it's on for fun and all.

There's fine work from Tony Cockington as usurping Duke Felmet and Aimee Ford as his murderous duchess, with Paul Messenger as the ghost of King Verence. Danny Sag, in an amazing costume, plays the Fool, and Chris Irving is Tomjon, thespian and true king. Around them flow seven players of multiple parts, it's best not to try and keep track.

As Duke Theseus says in a greater play about magic and love, the best of this kind are but shadows and the worst are no worse if imagination mend them.

With the Bakehouse slated for demolition, Unseen will be looking for a new home.

Granny Weatherwax ends the play 'Let's just leave the whole question open, shall we?'

- EWART SHAW